

1787 the Musical BRIEF DESCRIPTION. Beginning with Shays Rebellion in Massachusetts, which prompted Alexander Hamilton and James Madison to encourage George Washington to attend a Convention to “revise the Articles of Confederation,” *1787 the Musical* follows the attendees to the Constitutional Convention, including Washington, Benjamin Franklin, George Mason, Roger Sherman, and John Dickinson, among others. With a lament from Molly Pitcher to “...our country’s Fathers...,” pleas from Eliza Hamilton and Dolley Madison to their husbands, complaints by William Paterson and Robert Lansing of the grumbling Grumbletonians, late-comer Langdon’s query “Have I missed anything?,” compromises by Ben Franklin and Roger Sherman, oratorical flourishes by James Wilson and Gouverneur Morris, Charles Pinckney’s “We are like no other people that the world has ever seen,” Hamilton’s “something as dry... as the economy,” Washington’s vow that “We will have no kings again,” and Washington’s slave’s lament that he is treated as “Three-Fifths of a Man,” this amusing, entertaining, poignant and non-partisan musical, modeled on the format of *1776*, shows the conflicts and compromises between the real people who represented the two interests – broad populism and narrow elitism – that still exist today.