

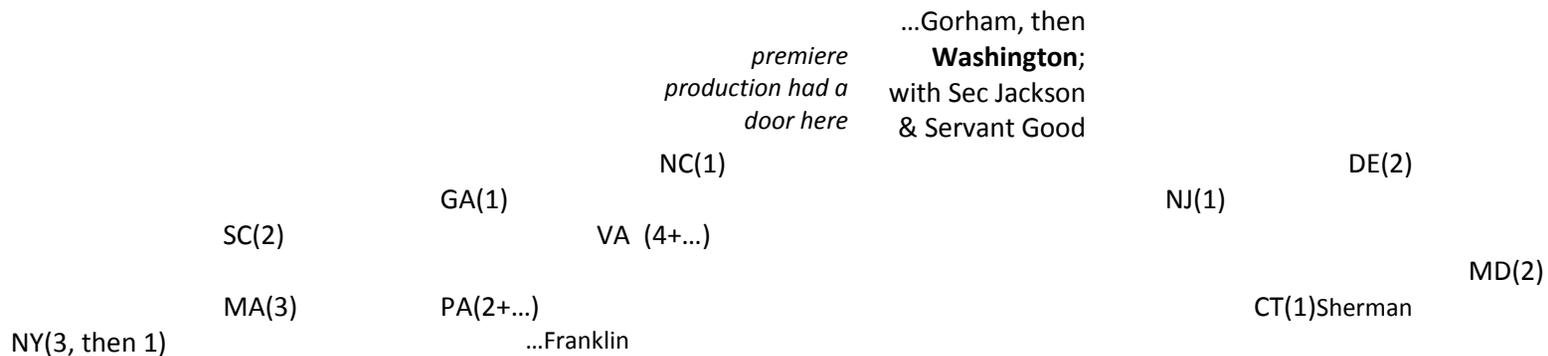
Seating Suggestions, Independence Hall

Seating options are somewhat limited by 1) **Washington** in an important, higher location; 2) **Franklin and Sherman** near center, across (the “aisle”) from one another; and 3) **NC** near a functioning **door**.

Washington’s dais has to be situated to **achieve the tableau in the signing scene**, approximating the famous Christy painting of the event, though delegates other than Washington, Franklin, and Hamilton will substitute locations to achieve that tableau.

Locate the **Carolinas and Georgia together**. Depending upon the set design, NC can be anywhere along the “outer” bounds of the larger “side” to be near a door. The rest of the PA, MA, and VA delegations are near Franklin. NH can be added into the larger “side.”

For the premiere production, the Independence Hall set had an elevated rear row of tables (SC, GA, NH, NC, DE), so those delegates could be seen easily.



In general, the number of delegates in Independence Hall provides potential for audience confusion. It is recommended that each line be initiated along with some overt gesture, e.g. hand/arm or standing up, to draw audience attention to that player.

To further clarify, delegates should have a “home” seating, where they spend most of their time, grouped by state. Consideration for these “home” seating locations is recommended to include Blount near a door, and all others in such a manner as to facilitate achieving the desired tableau in the Final Vote, approximating the image of the famous painting by Christy after most had moved to sign.

Most delegates, by this time, had cast off their wigs and “fancy” attire, symbolically rejecting the styles that had come from their European counterparts, and **adopted a new look which became that of the 19th century**.