

1787 the Musical **SONGS & SINGERS CHART** (see below for **CAST & SONGS narrative**; **SONG STYLES CHART**)

update 11/19/2014

**S** = major solo or part; **SB** = barbershop qtet; L = solo/soli line(s); C = chorus member only (men's or SATB); p = possibly, if not double-cast;

**D** = specific character must dance well; additional dancing in *Mister Roger Sherman, In Committee, Ratification* among others

Additional characters may be in these scenes but do not sing. See also **VOCAL RANGES** chart PDF, detailed synopsis, and casting resources on web site and in script appendix.

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SONGS, SONG BITS, & SINGERS	Includes Chorus	VA			MD		DE		NJ		NH		NY		CT		PA		MA		NC		SC		GA		DShavs	JParmenter	Marchers 1-6	Shavs Chorus	MPitcher	DPayne	EHamilton	Henry	SecW.Jackson	JGood	JacksonSlave	Penelope	Katie	Finale Chorus	Music (only) in public domain *																														
		JMadison	GWashington	ERandolph	GWythe	GMason	LMartin	DSTHjenifer	GBedford	JDickinson	WPateron	JLangdon	RYates	JLansing	AHamilton	RSherman	BFranklin	GMorris	JWilson	NGorham	E Gerry	RMKing	WBlount	JRutledge	CPinckney	ABaldwin																L	L	L	C	L	S	S	S	C	C	C	C	C	C	C	C														
Shavs Rebellion	X																										L	L	L	C	L														©																										
Water from the Well																																																©																							
We Met Last Summer		SB		SB		SB																																										©																							
Books/I Kind of Like Him		S																																														©																							
The Soldiers Came to Congress			S																																													©																							
Younger Lions and Older Patriots	X	L	DC	L	L	L										C	L	L	L	L	C																											©																							
A Politician				S																																												©																							
We the People, We the States	X	C		C	C	C										C	C	C	C	C	C	C	C	C	C																							©																							
The Grumbletonians	X				L	C																																										©																							
More Like the British																																																		*PD©																					
America the Miracle	X	C		C	C	C	C	C	C	C																																						©																							
We'll Lose It/Gnarled YD SetCh	X	C		C	C	C	C																																									©																							
YD at the Indian Queen							L																																										*PD©																						
Who Are We?/Someday	X	S	S	C	C	C	C	C	C	C																																							©																						
<b>INTERMISSION</b>																																																																							
Mister Roger Sherman	X	L		L	C	L	C	C	C	C	C																																							©																					
He's Gone																																																				*PD©																			
Peculiar Institution																																																			©																				
Three-fifths of a Man																																																			*PD©																				
Have I Missed Anything?	X	L		L	C	L	L	C	C	L	C																																							©																					
InPhiladelphia/ They Need Me																																																			©																				
We Will Be a Country	X	S	C	C	C	C	C	C	C	C	C																																							©																					
What Shall Our Presidency Be?	X	S	C	S	C	C	C	C	C	C	C																																							©																					
In Committee	X	L	DC	SB	L	SB	L	L																																										©																					
I Have Failed		S																																																©																					
Dawning of the Day	X	L		C	C	C																																												©																					
The Soldiers Have Come to C...	X	C	C	C	C	C																																												©																					
Do We Have a Country?																																																			©																				
Ratification	X	L	L	C	C	C	L	L	L	L	L																																							*PD©																					
Americans Are We	X	S	S	L	C	L	C	C	C	C	C																																						©																						
Singalong (opt.)	X	C	C	C	C	C	C	C	C	C	C																																						©																						
<b>BOWS/EXIT</b>																																																																							©

"Washington's March Processional" is original music under copyright protection: it uses public domain music very loosely as source material only.

**1787 the Musical Selected Cast and Songs – for music styles, see chart below and detailed synopsis online.**

In effect **J Madison, A Hamilton, Washington, and E Hamilton** could be considered leads; no one role, even **Madison**, carries the show. Several others could be considered secondary leads. Nearly all players have one or more solo lines, and there are **Company chorus** production numbers, *Shays Rebellion* (opener, not all players), *Who Are We?/Someday* (act break), and *Americans Are We* (finale), as well as numerous **men's choruses** for the **delegates**.

Several characters also dance: **Washington** and a few others among the delegates (with some casting flexibility) are featured dancers. Casting for these is interdependent upon specific delegates absent from "In Committee" (**Lansing, Yates**). **Lansing and Yates** must dance some in *He's Gone*.

**James Madison**: solo *Books/I Kind of Like Him*, solo verse in *Who Are We? I Have Failed*; he joins in duet at the end of **Franklin's** solo *Dawning of the Day*; numerous other solos in ensemble songs, including *Mister Roger Sherman*, *We Will Be a Country*, *What Shall Our Presidency Be?*, and in the barbershop sequence *We Met Last Summer* (with **Mason, Dickinson, Hamilton, Randolph**, 4 at a time integrated with ongoing dialogue).

**J Madison, A Hamilton, and Washington** trio starts the *finale*.

**George Washington**: solo *The Soldiers Came to Congress*, solo verse in *Who Are We?*, two brief solo dances.

**Alexander Hamilton**: solos *More Like the British*, solo verse in *Who Are We?/Someday*; 2 duets with **E Hamilton**, *Books/I Kind of Like Him*, *In Philadelphia*, plus additional solo song-within-a-song, *They Need Me*; numerous other songs with others, including barbershop *We Met Last Summer*.

**Eliza Hamilton**: duets with **A Hamilton**, *Books/I Kind of Like Him*, *In Philadelphia*; solo verse in *Who Are We?/Someday*.

**Dolley Payne Madison**: solo verse in *Who Are We?* solo part in counterpoint of *Books/I Kind of Like Him*.

**Molly Pitcher**: solo *Water from Well*, solo lines in *Shays Rebellion*, and brief duet with **Franklin** *Do We Have a Country?*

**Shays, Pitcher, Parmenter, and Marchers #1-6** have solo lines in *Shays Rebellion*.

**Benjamin Franklin**: solo *Dawning of the Day* (with **Madison** duet at the end), solo verse in *Mister Roger Sherman*, other short solos and features, including *In Committee* and *Americans Are We*, brief duet with **Pitcher**, *Do We Have a Country?*

<b>Charles Pinckney</b> , SC	solo <i>America the Miracle</i>
<b>John Langdon</b> , NH	featured in comic song, <i>Have I Missed Anything?</i>
<b>Edmund Randolph</b> , VA	comic solo <i>A Politician</i> , plus barbershop, along with <b>George Mason, John Dickinson, A Hamilton, J Madison</b> (only 4 at a time) <i>We Met Last Summer</i>
<b>John Rutledge</b> , NC	short solo <i>Peculiar Institution</i>
<b>Jackson, the slave</b>	featured show-stopper solo, <i>Three-Fifths of a Man</i>
<b>John Lansing, Robert Yates</b> , NY	comic duet, <i>He's Gone</i> , featured along with <b>Mason</b> in <i>The Grumbletonians</i> .
<b>G Morris</b> , PA	solo verse in <i>Mister Roger Sherman</i> ; numerous other solo lines

**Most delegates** have solo lines and chorus parts in numerous ensemble songs.

*Younger Lions and Older Patriots – We the People, We the States – Grumbletonians – America the Miracle – They'll Kill It – Mister Roger Sherman – Have I Missed Anything? – In Committee (Sherman, barbershop qtet, and each small ensemble committee featured in song & dance, plus dance segment for Washington with a few others from the ensemble) – We Will Be a Country – What Shall Our Presidency Be? – The Soldiers Have Come to Congress* (humming chorus) – *Ratification* (this also includes **Parmenter** solo lines).

**Secretary Jackson** and servant **Jacob Good** (both are in many scenes; actor for Washington's slave *can* assume Good's parts), and Madison's servant **Henry** (comic character in one scene only) do not sing other than in Company choruses, e.g. *Shays Rebellion* (optionally), *Who Are We?/Someday*, and finale *Americans Are We*. For the premiere production, Robert Picklesimer served as the **Voice at the Arsenal**, from a position in the balcony seating.

**1787 the Musical – song styles**

**– instrumental selections musical styles**

02Shays Rebellion	Production number for partial Company; modal, "angry," stylized pitchfork march; several solos with chorus refrain	01Prologue	Fife, bugle, and drum: tune of British Grenadiers is overtaken by tune of Yankee Doodle
03Water from the Well	Ballad, solo lament, modal	04Shays Rebellion SetChg	Shays Rebellion segments
05We Met Last Summer	Light swing, barbershop, some as humming underscore (4-at-a-time sing while others enter into ongoing dialog with others in the scene); dbl bass pizz. instrumental support of vocal ensemble	06YD SetChg	Yankee Doodle tune, mostly a straight-forward instrumental rendition
07Books/I Kind of Like Him	Up-tempo, driven, quirky, jagged 4/4 tune solo for Madison – alternates with same qtr note = 6/8 lilting waltz tune for sung dialog for Hamiltons while Payne sings her own story in counterpoint	08Shays Rebellion SetChg	Shays Rebellion segments
09Soldiers Came	Slow ballad, major mode, bass solo	12Politician SetChg	Tune of A Politician
10YL&OP	Cordial, moderate tempo bowing tune – 2 tunes alternate, then together in counterpoint; several solo lines and sub-groups of delegates, then men's chorus in brief <i>a capella</i> ending	14WashingtonMarchProc	Martial processional loosely based on "Washington's March" of 1700s, with a handful of predictive musical quotes of tunes later in the show
11Politician	Comic solo with wildly changing tempi, mime/dance involved	15WashProc ScChg	Brief reprise of Washington's March Processional
13People/States	Instrumental underscore of contentious argument among delegates punctuated with 2 opposing delegate-sides singing-shouting; reminiscent of "Shays" but with jagged rhythms & quirky harmonies	16Resolves	Punctuated and sustained chords underscoring announcements in tension and resolution
18Grumbletonians	Short, comic sea chantey – like modal variation of OP; some solos among chorus of 8 delegates	17Politician ScChg	A Politician, short tune segment
20MoreLike British	Parody on British Grenadiers march, solo, must have some mime/dance	19YL&OP ScChg	Segments of Younger Lions and Older Patriots tune
21Amer the Miracle	Lyrical, patriotic ballad solo incorporating brief musical quote of America the Beautiful, w/men's chor	22Miracle ScChg	Repeated tune segment of America the Miracle
24We'll Lose It SetCh	very short transition at the beginning of set change; like People/States accompaniment, 5 groups of disgruntled delegates, also reminiscent of Shays; then gnarly instrumental Yankee Doodle	23Big Small States undersc ← See 24	Underscore similar to 13We the People/ States, referencing Shays tune
26 YD at IndianQueen	suggestive Yankee Doodle chorus only – no verse – for 4 drunken delegates	25At the Indian Queen und	Lively, top of tavern scene underscore as lead-in using 10YL tune
27Who?/Someday	Memorable rock tune; 5 soloists each have a verse or more, full Company chorus refrains		
<b>INTERMISSION</b>			
29Roger Sherman	Delightful, sing-song, moderate tempo soft-shoe; short solos and solo lines for a few, other delegates still on stage join for refrains; some modest dancing of the entire group	28Entr'acte	Same as 01Prologue, but in minor mode: all is not rosy
31He's Gone	Duet parody song-and-dance on Mozart's <i>Eine Kleine Nachtmuzik</i> (mvt.1 modified, shortened)	30Roger Sherman ScChg	Repeat of Mister Roger Sherman tune segment
33Peculiar Institution	Dark, minor mode, bass solo ballad serving as introduction & set-up for next solo	32He's Gone ScChg	Repeat of Mozart tune segment
34Three-fifths of a Man	Sad parody using the spiritual "Deep River" tune – bass-baritone solo, show-stopper	35YD Dirge ScChg	Sad, twisted, minor mode Yankee Doodle; Picardy 3 <sup>rd</sup> for scene transition emotional buffer
36Have I Missed...?	Rousing, up-tempo 4/4; solo lines for most delegates, with men's chorus	37Have I Missed SetChg	Tune of Have I Missed Anything?, short segment
38InPhil/Need	Romantic, lyrical duet for Hamiltons, sandwiching A Hamilton bravura martial solo; delightfully endearing ending; comic relief in recurring 'YD with a hitch'	39They Need YD SetChg	Tune segment of They Need Me with repeat of 'YD with a hitch'
40WeWillBeCtry	First 1, then a few, then all delegates in a brief, patriotic declamation; grand choral ending		
41What Shall Pres?	Driving 5/4, stylistically as if you made a minor mode Latin "Mission Impossible"-type theme; solo lines for several delegates along with music underscore of debate and choral refrain for delegates		
42In Committee	Comic production number, like a vocal-choral 'dance suite', but not all based on the same melodic fragment; a string of short tunes – related to other songs in the show – in several styles; for various Committee sub-groups of delegates, some solo lines, each ending in 2-word choral refrain for delegates; starts with classic barbershop opening, ends in a celebratory full men's chorus	43Committee of 5 ScChg	Caribbean style tune from among those of In Committee
44I Have Failed	Solo lament, minor mode, serving as introduction & set-up for next solo		
45DawningDay	Major mode underscore alternating with uplifting, lyrical solo of hopefulness; eventually solo is joined in duet, then added backup chorus of delegates		
46Soldiers Have Come	Humming chorus underscore for delegates using tune of earlier ballad, Soldiers Came, then morphs into instrumental underscore in heroic "build" for painting tableau and satisfying resolution	← See 46	
47Do We Have?	Uplifting, brief contrapuntal sung dialog of two prior solos: Water from the Well/Dawning of the Day	48Dawning Day Set Chg	Dawning of the Day tune
49Ratification	Patter song – doubled articulations on Yankee Doodle, then slowly evolving tension "build" underscore, leading first to a tense, silent moment for a significant announcement, then resuming as underscore for scene resolution while providing valiant musical introduction to <i>finale</i>	← See 49	
50Amer Are We	Patriotic, additive counterpoint of 4 tunes: America the Miracle, Americans Are We, Dawning of the Day, Yankee Doodle – full Company production number	51Bows	String of several earlier tunes
		52Exit	Similar to bows, with optional audience sing-along for Americans Are We