



Lucinda Lawrence has written original music for musical theatre, the concert stage, modern dance productions and broadcast video documentaries of them, and contest venues: a solo for tuba remains a contest piece since first having been published more than 35 years ago. She has appeared as soloist on the stages of Chicago's Orchestra Hall at Symphony Center and New York's Carnegie Hall, among others, and she has appeared as a vocalist and pianist on recordings. She received an Illinois Arts Council grant award for her music composition; and while teaching on the faculty of the Dance Department at the University of Illinois (Music Director 1979-1988), she focused her composing on collaborations with choreographers of modern dance.

Between 1978 and 1989 she also appeared as resident artist, guest faculty, and/or collaborating artist at the University of Michigan, the University of California at Santa Cruz, the summer arts program at Stephens College/Perry-Mansfield in Steamboat Springs, Colorado, University of Iowa, Bennington (VT) College, University of Wisconsin-Stevens Point, the Middlebury (VT) College Electronic Music Studio, and Bowdoin (ME) College, among others.

Upon her return to the University of Illinois in 1989, Lawrence served in the School of Music in administrator, organizer, and fund raiser/grants writer positions for ARTS2000, the UIUC Composers' Forum, and the UIUC Youth Opera Preparation and Education. Having secured numerous grants on behalf of the UIUC, she also provided grant proposal and professional development guidance to faculty and students in the School of Music.

From 1995 until retirement in 2012, Lawrence served as head of the UIUC Band Music Performance Library, administering the historically significant and largest band performance collection in the country, and providing logistics for the entire UIUC Band Program (13 band ensembles involving 100s of musicians). She taught the course in Band Arranging, and results of her research – including online searchable databases for UI Band recordings and music collections catalogs, copyright, festivals, band organizations, publisher, and composer resources – continues to serve band musicians, scholars, and enthusiasts around the world. Her online Music Performance Collection Library (MPCL) Reference Resource provides “how to” for ensemble directors and librarians.

Professor Lawrence's recent creative efforts include ***1787 the Musical***, for which she composed original music, created arrangements of period and traditional music, and collaborated in writing the script and lyrics with writing partner Robert Picklesimer. Contributing development partner, the UIUC Opera Studio, presented a semi-staged half-concert of 10 selections from the new musical in 2009 at Krannert Center for the Performing Arts, Urbana, Illinois. The full work premiered with **standing ovations before the end of the finale every performance** in 2011 in the historic 1500-seat Virginia Theatre in Champaign, Illinois, and licensing of the revised work, *1787 the Musical* is now available via <http://1787themusical.com>. Lawrence now pursues marketing and promotions of *1787*, collaborates with Picklesimer on *A Light for the Little Match Girl*, another musical in which the classic tale is woven with some different turns and tales, and is writing the original story and music for her *Within This Old House*, a good-against-greed mystery in a romantic comedy. Meanwhile, she presents workshops with Picklesimer (Illinois Theatre Association, High School Division Festival 2015) and the American Association of Community Theatre AACTFest 2015.

<http://1787themusical.com/portal-to-other-music-and-interests-of-lucinda-lawrence/> tel. 217-722-4432