

## Robert Picklesimer

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information about *The CDW* and *1787* is available via <http://1787themusical.com>

<https://creativedramaticsworkshop.wordpress.com/>

<http://1787themusical.com/portal-to-other-literature-and-interests-of-robert-picklesimer/>



**Robert Picklesimer** has acted in over 30 different Shakespeare productions in a variety of different venues (including directing and/or acting in *A Midsummer Night's Dream* over 10 times, and *Romeo and Juliet* 6 times), playing major roles such as King Lear, Claudius, Capulet, Prospero, The Duke in *Comedy of Errors*, Bottom, Oberon, Sir Toby Belch, Duncan, Gremio, Bardolph, and in over 50 non-Shakespeare plays, with roles such as Henry in *Lion in Winter*, Sir Anthony Absolute in *The Rivals*, Judge Brack in *Hedda Gabler*, Vershinin in *Three Sisters*, Col. Thomas McKean from Delaware in *1776*, Doctor Rank in *A Doll's House*, Ernest in *Bedroom Farce*, Owen Musser in *The Foreigner*, Warnock Waldgrave in *The Nerd*, Creon in both *Medea* and *Antigone*, Ferris Layman in *The Diviners*, Christopher Columbus, F. Scott Fitzgerald, William Faulkner, Mark Twain, Lucky in *Waiting for Godot*, Father Gibbs in *Our Town*, Ernest in *Fallen Angels*, Father in *Cheaper by the Dozen*, and Dr. Chumley in *Harvey*; and was twice nominated for the ACTF Irene Ryan national acting award.

He has appeared in a limited number of films, including his own translations of *Antigone*, and *Andromache*, *Farming on Friendly Terms*, and *Pocatello Centennial History Portraits*.

He has translated *Antigone*, *Andromache*, *The Persians*, and *Hecuba*.

He has written (most of which have been produced) *Tut, the Boy King*, *The Death of Christopher Columbus*, *Meeting Mr. Lincoln*, *Adams and Jefferson*, *Aunt Jenny* (the Oedipus cycle set in the backwoods of Kentucky), and his most recent venture with his writing partner Lucinda Lawrence, *1787 the Musical*, similar to *1776*, but a non-partisan treatment of the historical Convention to write the Constitution rather than the one to write the Declaration. He and Lawrence are also currently working on *A Light for The Little Match Girl*, another musical, adapting the famous Hans Christian Andersen tale with some different turns, and other tales involved.

With advanced degrees in English and Theatre from Idaho State University, he managed the Summer Theatre Programs at Idaho State University, where he also served for five years as cohost of a weekly hour-long public affairs television show, *The Pocatello Video Herald*. He managed the New Classical Theatre at Parkland College in Champaign, Illinois, and has run *The Creative Dramatics Workshop* in Sidney, Illinois, since 1996, producing and/or directing more than 80 separate productions, primarily for and with children (through college age), and serving as playwright-in-residence there.

In recent months Picklesimer has provided workshops for the Illinois Theatre Association Festival (High School Division). He will present two different workshops for the (American Association of Community Theatre) AACTFest 2015 National Festival in June, and he has written a related article scheduled for the upcoming issue of the AACT *Spotlight* magazine, "Shakespeare for Kids."

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