

3/28/2016 **1787 Vocal Range Reference and Casting Connectors**

Notes: chorus part-writing accommodates assigning parts per players' individual ranges. Nearly every named role has at least one solo line, with the exceptions of Henry, Jacob Good, and Secretary Jackson. See the Casting web site link to Songs Singers/Dancers charts & descriptions for further details.

"Barbershop" parts terminology and classical music terminology are intermixed, potentially confusing. Notation of ranges for selected songs is on subsequent pages here.

A Hamilton and J Madison connectors

We Met Last Summer

(can swap vocal parts of Dickinson and Mason)
A Hamilton high tenor ("barbershop tenor" - light tone)
Dickinson tenor or low bass "barbershop lead or bass"
J Madison bari-tenor ("barbershop lead & baritone")
Randolph baritone, possibly tenor ("barbershop baritone and lead")
Mason low bass or tenor ("barbershop bass or lead")

Books

E Hamilton soprano
D Madison (née Payne) mezzo-soprano
A Hamilton high tenor
J Madison bari-tenor

In Philadelphia/They Need Me

E Hamilton soprano
A Hamilton high tenor

Who Are We?/Someday

E Hamilton soprano
D Payne (Madison) mezzo soprano
A Hamilton high tenor
J Madison bari-tenor
Washington bass

I Have Failed/Dawning of the Day

Franklin tenor
J Madison bari-tenor

More Like the British & America the Miracle

A Hamilton high tenor
Pinckney high tenor

Pitcher and other connectors

Molly Pitcher role

originally written as a contralto,
but has a low alto option

Shays Rebellion

Shays baritone
Parmenter baritone

All Women

must provide balance in SATB parts
for Company Choruses

Who Are We?/Someday and finale

Rutledge and Jackson, the Slave

Peculiar Institution & Three-fifths of a Man

Rutledge bass-baritone (*tenor 8va option*)
Jackson, the Slave bass-bar + opt. falsetto ad lib

Lansing and Yates duet

He's Gone

Lansing tenor with good low range
Yates bari-tenor

Vocal parts can be swapped, managing
selected lyrics likewise

E HAMILTON

Books

Who Are We?

In Phil

Finale

A HAMILTON

We Met Last...

Books

Who Are We?

Like British

In Phil

Finale

barbershop tenor
not full voice

J MADISON

We Met Last...

Books

Who Are We?

Failed/Dawning

Finale

D MADISON

Books

Who Are We?

Finale

WASHINGTON

Who Are We?

Soldiers Came

Finale

DICKINSON

*may swap with MASON
for "We Met..."*

We Met Last...

PINCKNEY

Miracle

RANDOLPH

We Met Last...

Politician

MASON

*may swap with DICKINSON
for "We Met..."*

We Met Last...

barbershop bass
(opt. low C preferred)

Grumbletonians

*Mister Roger
Sherman*

PITCHER *Water...Well* *Shays Rebellion*

FRANKLIN *Dawning...Day & In Committee* *Mister Roger Sherman*

SHERMAN, MARTIN *At the Indian Queen* **G MORRIS** *Mister Roger Sherman*

RUTLEDGE *Peculiar Institution (8va option)* *In Committee*

JACKSON *Three-Fifths set to "Deep River" tune* *gospel style section ad lib e.g. optionally 8va higher with some falsetto, and can top out not this high*

LANSING *may swap parts with YATES* *He's Gone* **LANGDON** *Have I Missed...* **PATERSON** *In Committee*

YATES *may swap parts with LANSING* *He's Gone* **SHERMAN** *In Committee*

